

WORKS CITED LIST | REFERENCIAS BIBLIOGRÁFICAS.

The system of documentation in the 8th edition of the *MLA Handbook* is the authoritative source since April 2016. El sistema de documentación de la octava edición del *MLA Handbook* es la fuente de referencia autorizada desde abril de 2016.

Common examples of Works Cited | Ejemplos frecuentes de entradas bibliográficas.

Book by a single author or editor | Libro (monografía) de un/a solo/a autor/a o editor/a

Webb, R. K. *Modern England: From the Eighteenth Century to the Present*, Columbia UP, 1969.

Wu, Duncan, ed. *A Companion to Romanticism*, Blackwell, 1998.

Book with an author and an editor | Libro (tipo edición crítica) con autor/a y editor/a

Keats, John. *Complete Poems*. Edited by Jack Stillinger, Belknap-Harvard UP, 1982.

A Translated Book | Libro traducido

Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Translated by Richard Howard, Vintage-Random House, 1988.

Book with two authors or editors | Libro de dos autores/as o editores/as.

Gallagher, Catherine, and Thomas Laqueur, *The Making of the Modern Body: Sexuality and Society in the Nineteenth Century*, U of California P, 1987.

Book by three or more authors or editors | Libro con más de dos autores/as o editores/as

Zipes, Jack, et al. *The Norton Anthology of Children's Literature*, Norton, 2005.

Introduction, preface, or foreword | Introducción, prólogo, o prefacio

O'Prey, Paul. Introduction. *Heart of Darkness*, by Joseph Conrad, 1899, Viking, 1983, pp. vii-xxiv.

A work in an anthology, reference, or collection | Contribución (tipo capítulo) en antología, volumen editado u obra de referencia

Shaw, Philip. "Britain at War: The Historical Context." *A Companion to Romanticism*, edited by Duncan Wu, Blackwell, 1998, pp. 48-60.

Yeats, W. B. "The Lake Isle of Innisfree." *The Norton Introduction to Literature*, edited by Alison Booth, J. Paul Hunter, and Kelly J. Mays. New York: Norton, 2005. 1285-1286.

Two or more works from one collection/ anthology (Cross-referencing) | Dos o más contribuciones del mismo volumen editado o antología (Referencias cruzadas)

Booth, Alison, J. Paul Hunter, and Kelly J. Mays, editors. *The Norton Introduction to Literature*. Norton, 2005.

Frost, Robert. "The Road Not Taken." Booth, Hunter, and Mays, pp. 1247-48.

Keats, John. "Ode to a Nightingale." Booth, Hunter, and Mays, pp. 1098-99.

Article in a reference work | Entrada en obra de consulta (tipo diccionario, enciclopedia)

"Magna Carta." *Encyclopaedia Britannica*. 14th ed, 1999.

Article in a scholarly journal | Artículo en revista académica

Wyatt, Jean. "Giving Body to the Word: The Maternal Symbolic in Toni Morrison's *Beloved*." *PMLA*, vol. 108, no. 3, May 1993, pp. 474-88.

Article in a newspaper or magazine | Artículo en revista divulgativa o prensa

McNulty, Charles. "All the World's a Stage Door." *Village Voice*, 13 Feb. 2001, p. 69.

Review or editorial | Reseña o recensión

Leys, Simon. "Balzac's Genius and Other Paradoxes." Review of *Balzac: A Life*, by Graham Robb, *New Republic*, 20 Dec. 1994, pp. 26-27.

INTERNET SOURCES / FUENTES DE INTERNET

Internet entries require, at the end, one of these elements: **URL, DOI, permalink**, followed by **Accessed day month year**. First elements include, where available: author, publication title, medium/container title, institution, and, for journals, volume + issue number. *Las fuentes de internet añaden al final uno de estos tres elementos: URL, DOI, permalink*, seguido de **Consultado DIA de MES de AÑO**. Los primeros elementos de la entrada son (si figuran): autor/a, título de publicación, soporte de la publicación, institución responsable, y, para revistas, número de volumen.

Examples | Ejemplos

A: whole web as source | A: una web completa como fuente

Felluga, Dino. *Guide to Literary and Critical Theory*. Purdue U, 28 Nov. 2003, www.cla.purdue.edu/english/theory/. Accessed 10 May 2006.

B: Article in an Online Scholarly Journal | B: artículo en revista académica en línea.

Dolby, Nadine. "Research in Youth Culture and Policy: Current Conditions and Future Directions." *Social Work and Society: The International Online-Only Journal*, vol. 6, no. 2, 2008, www.socwork.net/sws/article/view/60/362. Accessed 20 May 2009.

C: Article from an Online Database | B: artículo en base de datos

Langhamer, Claire. "Love and Courtship in Mid-Twentieth-Century England." *Historical Journal*, vol. 50, no. 1, 2007, pp. 173-96. ProQuest, doi:10.1017/S0018246X06005966. Accessed 27 May 2009.

For a complete list of examples, see:

Para una lista detallada de ejemplos consultar:

owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html

(!) This edition of MLA introduces the concept "container" as "larger wholes in which the source is located". Containers can be: critical volumes, anthologies, journals, websites, search engines, TV series, databases, or TV / internet services. *Esta versión de MLA introduce el concepto transversal de "contenedor" (o soporte) en el que se ubica o localiza la fuente. Ejemplos de contenedores pueden ser: volúmenes críticos, antologías de textos, revistas, páginas web, buscadores web, series de televisión, bases de datos, o proveedores de televisión / internet.*